



Wolfgang Ambros & Die No. 1 vom Wienerwald

CH	Instrument	Mic - Type	Patch	CH	48V	Monitor Belegung CL5			
1	Kick	AKG D112		1		AUX1	Wedge Center		
2	Sn Top	Audix D2		2		AUX 2	Wedge Keyboard		
3	Sn Bot	Sennh 604		3		AUX 3	Wedge Git		
4	Rasta	Sennh 604		4		AUX 4	Drum Sub		
5	Hat	AKG 460		5	X	AUX 5	Loom to Drums 1		
6	Tom 1	Audix D2		6		AUX 6	Loom to Drums 2		
7	Tom 2	Audix D2		7		AUX 7	Loom to Drums 3		
8	Tom 3	Audix D3		8		AUX 8	Loom to Drums 4		
9	Tom 4	Audix D4		9		AUX 9	In Ear 1 left (Key)		
10	O/H left	Shure SM81		10	X	AUX 10	In Ear 1 right (Key)		
11	O/H right	Shure SM81		11	X	AUX 11	In Ear 4 mono (Bass)		
12	Bass DI	BSS Di		12	X	Aux 12	In Ear 5 mono (Jaqueline)		
13	Bass Mic	Audix D6		13		AUX 13	In Ear 2 left (Ursula)		
14	Guit left	Sennh e906		14		AUX 14	In Ear 2 right (Ursula)		
15	Guit right	Sennh e906		15	X	AUX 15	In Ear 3 left (Gitti)		
16	Akkordeon	AKG 535		16		AUX 16	In Ear 3 right (Gitti)		
17	Leslie Bot	Sennh 421		17					
18	Leslie Top	Shure SM57		18					
19	Leslie Top	Shure SM57		19	X				
20	Piano	BSS Di		20					
21	Vs	BSS Di		21	X				
22	Vs	BSS Di		22	X				
23	Alesis	BSS Di		23	X				
24	Alesis	BSS Di		24	X				
25	Sampler	BSS Di		25	X				
26	Sampler	BSS Di		26	X				
27	Acc 1	BSS Di	Roli	27					
28	Acc 2	BSS Di	Wolfgang	28	X				
29	Ursula	Shure SM58		29					
30	Gitti	Shure SM58		30					
31	Jacqueline	Shure SM58		31					
32	Gü B3	Shure SM58		32					
33	Gü Piano	Shure SM58		33					
34	Roli	Shure SM58		34					
35	Peter	Shure SM58		35					
36	WA	Shure SM58	Omni 1	36					
37	Spare	Shure SM58		37					
38				38					
39	Monitor TB	Schaltermic		39					
40	Andi	Schaltermic		40					
	I Pod left 1		Omni 5	41					
	I Pod right 1		Omni 6	42					
	I Pod left 2		Omni 7	43					
	I Pod right 2		Omni 8	44					